



NEW RELEASE

STREET DATE: January 20, 2023

RADIO ADD DATE: January 16, 2023

arx duo AMBIENT RESONANCES

“...a hypnotic experience: There’s a sense of harmony to Yoshinaga and Arney’s movements, an obvious awareness of each other’s presence in a way that seems choreographed but stems from a natural synchronicity.”

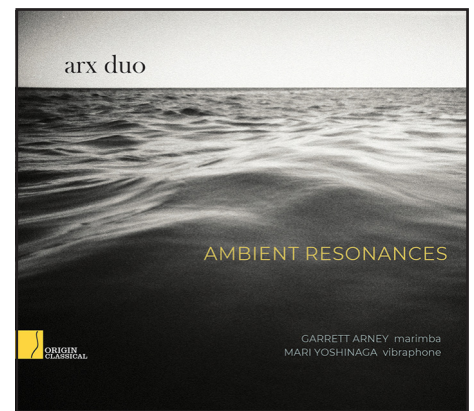
THE PITCH, KANSAS CITY

Through their dedication to discovering new sounds & repertoire for percussion chamber ensembles, Arx Duo’s Garrett Arney and Mari Yoshinaga have commissioned nearly 100 works from a diverse array of composers from around the world. Inspired by the numinous interweaving of sound and timbre between marimba and vibraphone in Peter Klatzow’s 1994 piece, “Ambient Resonances,” they commissioned works from Juri Seo and Robert Honstein to further explore that dynamic. Here on their debut recording they highlight the sustain of the vibraphone with the low resonant tones of the rolled marimba, at times filling space with moving harmonies and dense melodies, and others, remaining still and contemplative. *“arx duo is one of the most impressive ensembles...Their musicianship, intelligence and superb performance is nothing but astounding...”* - Stacie Haneline, Vesper Music Series

Retail: \$15.98



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Ambient Resonances: Echoes of time and place | Peter Klatzow (1994)

one I 3:01

two II 6:56

Sonata For Marimba and Vibraphone | Juri Seo (2022)

three I. Fire 9:40

four II. Life 6:06

five III. Water 6:01

Evergreen | Robert Honstein (2020)

six I. Fading Light 5:26

seven II. Sleeping Land 4:03

eight III. Shortest Day 6:50

nine IV. Longest Night 6:56

ten V. Rosy-Fingered Dawn 5:59

GARRETT ARNEY marimba
MARI YOSHINAGA vibraphone

Produced by Drew Schlegel & Garrett Arney
Recorded by Tom Stiles at Jack Straw Cultural Center, Seattle, WA
Assistant Engineer: Drew Schlegel
Recorded Aug 1-3, 2021 & March 9-11 2022
Mixed by Drew Schlegel, Philadelphia, PA
Mastered by Alex Santilli at Spice House Sound, Philadelphia, PA
Band Photo by Scott Quade
Cover Design & Layout by John Bishop

Label:

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